

The Power of Performance, Department of Children and Families (DCF), Substance Abuse and Mental Health Program Office (Circuits 11&16), and The Miami Coalition for a Safe and Drug Free Community (TMC), is collectively launching Art Works! A Blueprint for a New Generation of Prevention Programs.

In our effort to address the needs of the prevention, education, and arts communities, we are reaching out to you for information about you, your organization, your current programs and activities, and your interests and recommendations for building and sustaining arts partnerships.

We invite you to complete the following COMMUNITY ARTS SURVEY at your earliest convenience. This will take about 20 minutes to complete. Although answering every item is not required, OR items may not apply to you, we strongly urge you to complete as many as you can.

Your input is invaluable, whether you are an artist or community arts organization. The information you provide is being used exclusively for the purpose of assessing the collective applications of the arts in school and community programs. As we increase the application of the arts in the prevention field, focused on life skills development, we inherently impact goals for learning, creative expression, and wellness in our schools and communities. Please keep this inclusive view in mind as you complete the survey.

Thank you for taking time from your busy schedule to contribute to this initiative. (We invite you to



2. GENERAL INFORMATION cont'd

5. How do you identify your work.

Please rank three (3) choices according to how often you use them.

	My preferred term	I use this sometimes	I never use this
Artist	jn	jn	jn
Artist Educator	jn	jn	jn
Community Artist	jn	jn	jn
Teaching Artist	jn	jn	jn
Artist Practitioner	jn	jn	jn
Cultural Development Practitioner	jn	jn	jn
Arts-based Prevention Practitioner	jn	jn	jn
Arts-based Intervention Practitioner	jn	jn	jn

Other (please specify):

6. What is your own education and experience

for community cultural arts development? Please choose all that apply.

- Self-taught
- Community-based training program
- Apprenticeship (on the job training)
- Formal or specialized training program
- Undergraduate degree - art major
- Postgraduate degree - art major
- Undergraduate degree - major other than the arts
- Post graduate degree - major other than the arts

Other (please specify):

7. In the last two years, I have collaborated with:
(Choose all that apply.)

- No one
- Other artists in my discipline
- Other artists working in my specific area (e.g., in schools, prisons, social services, with elders)

3. CURRENT ART INTEGRATED PROGRAMS

8. Have you or your organization recently (within last 2 years) collaborated with a PREVENTION PROVIDER (substance abuse, crime, or violence prevention)?

If no, please skip and advance to item #12.

If yes, please complete the following information:

- a. Describe your working relationship:
- b. Project title or focus:
- c. Project goal(s):
- d. Number of months/years program has been delivered:
- e. Art form that was used:
- f. Describe the program evaluation:
- g. Most positive aspects of your experience:
- h. Most problematic aspects:
- j. Number of other arts and prevention collaborations with brief description of activities:

9. In regards to #8, describe the participants and program schedule.

Check only one choice in each row, except for "a".

	0-5	6-10	11-13	14-17	18-25	26-60	over 60
a. Age range of target population:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. Number of participants per session:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. Length of time in minutes per session with participants:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. Frequency of sessions per month with same participants:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. Total number of sessions with same participants:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. Duration of program in weeks with same participants:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify):

10. In regards to #8, please indicate your assessment results.

	not at all	somewhat	moderate	great
a. To what degree was the art discipline integrated into the goals of prevention?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
b. To what degree did the arts activities impact the prevention goals?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
c. To what degree did the facility / site support the art activities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
d. To what degree was the arts-based prevention program formally evaluated?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
e. To what degree was the arts-based prevention program managed by the prevention agency?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
f. To what degree was the arts-based prevention program managed by the artist or arts organization?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify):

11. In regards to #8, above, what was the source and amount of funds allocated for the arts integrated project?

	internal funds of provider agency	corporate grant / sponsorship	private contributions (foundation / benefactor)	government contract or grant	not known
under \$2,000	€	€	€	€	€
\$2,001 to \$7,000	€	€	€	€	€
\$7,001 to \$15,000	€	€	€	€	€
\$15,001 to \$30,000	€	€	€	€	€
\$30,001 to \$45,000	€	€	€	€	€
over \$45,000	€	€	€	€	€

Other (please specify):

4. CURRENT ART INTEGRATED PROGRAMS cont'd

12. Have you or your organization recently (within last 2 years) collaborated with any OTHER AGENCY

(education, prevention, intervention, mental health, medicine and health, social activism)?

If no, please skip to item #16.

a. Describe the type of agency / service provider:

b. Describe your working relationship:

13. In regards to #12, please describe the participants and program schedule. With the exception of "a", check only one choice in each row.

14. In regards to #12, please indicate your assessment results.

15. In regards to #12, above, what was the source and amount of funds allocated for the arts integrated project?

	internal funds of provider agency	corporate grant / sponsorship	private contributions (foundation / benefactor)	government grant	not known
under \$2,000	€	€	€	€	€
\$2,001 to \$7,000	€	€	€	€	€
\$7,001 to \$15,000	€	€	€	€	€
\$15,001 to \$30,000	€	€	€	€	€
\$30,001 to \$45,000	€	€	€	€	€
over \$45,000	€	€	€	€	€

Other (please specify):

5. EXPERIENCE & INTEREST IN ARTS-BASED PREVENTION

16. Indicate your (or agency staff's) level of knowledge and experience in:

	none	some	moderate	great
a. Designing and delivering arts in education programs.	jn	jn	jn	jn
b. Designing and delivering arts-based prevention programs.	jn	jn	jn	jn
c. Designing and delivering arts-based intervention programs.	jn	jn	jn	jn
d. Designing and delivering arts in medical and health programs.	jn	jn	jn	jn
e. Designing and delivering arts in social activism programs.	jn	jn	jn	jn

Other areas of experience (please specify):

17. How would you describe your (or organization staff's) level of interest:

	none	some	moderate	great
a. In partnering with prevention providers?	jn	jn	jn	jn
b. In gaining new skills and understanding about the field of substance abuse prevention?	jn	jn	jn	jn
d. In developing an arts-based prevention model?	jn	jn	jn	jn
e. In learning creative strategies for using preferred art form to impact substance use/abuse resiliency among youth?	jn	jn	jn	jn
f. In gaining greater understanding of the science-based prevention model?	jn	jn	jn	jn

Please add your other interests:

18. What do you consider are the professional development and training needs of artists and arts agencies who participate in prevention partnerships?

	none	some	moderate	great
a. Drug use/abuse prevention (background, strategies, essential criteria)	jn	jn	jn	jn
b. Establishing and sustaining an arts partnership	jn	jn	jn	jn
c. Planning and developing an arts-based prevention program	jn	jn	jn	jn
d. Arts / prevention curriculum design	jn	jn	jn	jn
e. Arts evidence-based evaluation methodologies	jn	jn	jn	jn
f. Management skills used in an arts partnership	jn	jn	jn	jn
g. Funding strategies and resources	jn	jn	jn	jn
h. Developing and managing an arts project business plan	jn	jn	jn	jn
h. The marketing component of an arts project	jn	jn	jn	jn

Other (please specify):

6. EXPERIENCE & INTEREST IN ARTS-BASED PREVENTION cont'd

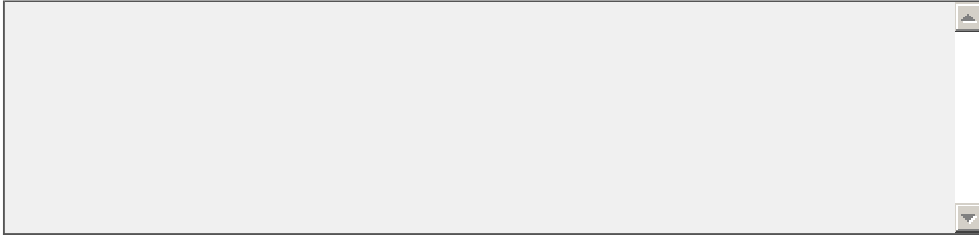
19. Rate the following professional training and development strategies for artists and arts agencies who want to adapt their work to the prevention field.

	least effective	useful	effective	best
a. Hands-on art techniques used to achieve prevention goals	jñ	jñ	jñ	jñ
b. Prevention techniques specific to target populations	jñ	jñ	jñ	jñ
c. Panel presentations / discussions	jñ	jñ	jñ	jñ
d. Resource and reference reviews (via printed or media works)	jñ	jñ	jñ	jñ
e. How-to guidelines with step-by-step processes	jñ	jñ	jñ	jñ
f. Demonstrations (e.g., community organizing techniques and approaches)	jñ	jñ	jñ	jñ
g. Group interaction (task group, simulations, role plays)	jñ	jñ	jñ	jñ
h. Case studies	jñ	jñ	jñ	jñ

20. What is most needed to support and advance community arts partnerships?

21. Please suggest resources to include in the Art Works! initiative. Include contact information where appropriate.

22. Please feel free to add anything you feel is important to include in this survey relevant to arts-based prevention activities and interests. Write as much as you like.



Thank you so much for taking the Art Works! Community Arts Survey. For more information or to be added to our mailing list, e-mail livingarts07-artworks@yahoo.com.